



THE 71ST ANNUAL
WORLD SCIENCE FICTION CONVENTION
LONESTARCON 3

San Antonio, Texas ★ August 29 – September 2, 2013

www.LoneStarCon3.org



HUGO AWARD™

2013 Hugo Awards Final Ballot

and John W. Campbell Award for Best New Writer

All ballots must be received by July 31, 2013 11:59PM CDT (UTC/GMT-5)

Eligibility to Vote

You may vote for the 2013 Hugo Awards and John W. Campbell Award for Best New Writer if you are an Attending, Young Adult, Military, or Supporting member of LoneStarCon 3. Please complete the eligibility section; do not forget to sign the ballot.

Voting

Online

To submit your ballot online or to find out more about the Hugo Awards, please visit our web page at: www.LoneStarCon3.org/hugo-awards.

To vote online you will need your Personal Identification Number (PIN), printed on the mailing label of this progress report or available via email at hugopin@LoneStarCon3.org or by use of the Recover PIN button on the voting login page. Online ballots may be revised before the deadline by submitting an updated ballot. Only the latest ballot received will be counted.

By Mail

To vote by mail please complete the membership information to the right. Paper ballots MUST be mailed to:

Hugo Awards Ballot
P.O. Box 310
Huntingdon Valley, PA 19103
UNITED STATES

Please mail your ballot in a secure envelope. Do not staple your ballot. All ballots must arrive by the deadline.

Voter Eligibility (mandatory)

I am a member of LoneStarCon 3

Please complete the following before submitting your ballot. Ballots without a name, address, membership number and signature will not be counted.

Name _____

Address 1 _____

Address 2 _____

City _____ State/Province _____

Postal Code _____ Country _____

Email _____ Membership Number _____

Signature _____

(No paper ballot is considered valid without a signature.)

I want to purchase a membership

Rates are valid until July 31, 2013.

- Attending **\$220 USD**
- Young Adult (age 17 – 21)/Military **\$110 USD**
- Supporting **\$60 USD**

My check / money-order / traveler's check is enclosed.

Please make checks or money orders payable to "LoneStarCon 3".

To purchase a membership by credit card, please visit:

www.LoneStarCon3.org/memberships/

2013 Hugo Award Nominees

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Best Novel (1113 ballots)

- ___ **2312** by Kim Stanley Robinson (Orbit)
- ___ **Blackout** by Mira Grant (Orbit)
- ___ **Captain Vorpatril's Alliance** by Lois McMaster Bujold (Baen)
- ___ **Redshirts: A Novel with Three Codas** by John Scalzi (Tor)
- ___ **Throne of the Crescent Moon** by Saladin Ahmed (DAW)
- ___ **No Award**

Best Novella (587 ballots)

- ___ **"After the Fall, Before the Fall, During the Fall"** by Nancy Kress (Tachyon Publications)
- ___ **"The Emperor's Soul"** by Brandon Sanderson (Tachyon Publications)
- ___ **"On a Red Station, Drifting"** by Aliette de Bodard (Immersion Press)
- ___ **"San Diego 2014: The Last Stand of the California Browncoats"** by Mira Grant (Orbit)
- ___ **"The Stars Do Not Lie"** by Jay Lake (Asimov's Oct-Nov 2012)
- ___ **No Award**

Best Novelette (616 ballots)

- ___ **"The Boy Who Cast No Shadow"** by Thomas Olde Heuvelt (Postscripts: Unfit for Eden, P5 Publications)
- ___ **"Fade to White"** by Catherynne M. Valente (Clarkesworld, August 2012)
- ___ **"The Girl-Thing Who Went Out for Sushi"** by Pat Cadigan (Edge of Infinity, Solaris)
- ___ **"In Sea-Salt Tears"** by Seanan McGuire (Self published)
- ___ **"Rat-Catcher"** by Seanan McGuire (A Fantasy Medley 2, Subterranean)
- ___ **No Award**

Best Short Story (662 ballots)

- ___ **"Immersion"** by Aliette de Bodard (Clarkesworld, June 2012)
- ___ **"Mantis Wives"** by Kij Johnson (Clarkesworld, August 2012)
- ___ **"Mono No Aware"** by Ken Liu (The Future is Japanese, Viz Media LLC)
- ___ **No Award**

Note: category has 3 nominees due to a 5% requirement under Section 3.8.5 of the WSFS constitution.

Best Related Work (584 ballots)

- ___ **The Cambridge Companion to Fantasy Literature** edited by Edward James and Farah Mendlesohn (Cambridge Univ. Press)
- ___ **Chicks Dig Comics: A Celebration of Comic Books by the Women Who Love Them** edited by Lynne M. Thomas and Sigrid Ellis (Mad Norwegian Press)
- ___ **Chicks Unravel Time: Women Journey Through Every Season of Doctor Who** edited by Deborah Stanish and L.M. Myles (Mad Norwegian Press)
- ___ **I Have an Idea for a Book...The Bibliography of Martin H. Greenberg** compiled by Martin H. Greenberg, edited by John Helfers (The Battered Silicon Dispatch Box)
- ___ **Writing Excuses, Season 7** by Brandon Sanderson, Dan Wells, Mary Robinette Kowal, Howard Tayler, and Jordan Sanderson
- ___ **No Award**

Best Graphic Story (427 ballots)

- ___ **Grandville Bête Noir** written and illustrated by Bryan Talbot (Dark Horse Comics, Jonathan Cape)
- ___ **Locke & Key Volume 5, Clockworks** written by Joe Hill; illustrated by Gabriel Rodriguez (IDW)
- ___ **Saga, Volume 1** written by Brian K. Vaughn; illustrated by Fiona Staples (Image Comics)
- ___ **Schlock Mercenary: Random Access Memorabilia** written and illustrated by Howard Tayler, colors by Travis Walton (Hypernode Media)
- ___ **Saucer Country, Volume 1: Run** written by Paul Cornell; illustrated by Ryan Kelly, Jimmy Broxton and Goran Sudzuka (Vertigo)
- ___ **No Award**

Best Dramatic Presentation — Long Form (787 ballots)

- ___ **The Avengers** screenplay and directed by Joss Whedon (Marvel Studios, Disney, Paramount)
- ___ **The Cabin in the Woods** screenplay by Drew Goddard and Joss Whedon; directed by Drew Goddard (Mutant Enemy, Lionsgate)
- ___ **The Hobbit: An Unexpected Journey** screenplay by Fran Walsh, Philippa Boyens, Peter Jackson and Guillermo del Toro; directed by Peter Jackson (WingNut Films, New Line Cinema, MGM, Warner Bros.)
- ___ **The Hunger Games** screenplay by Gary Ross and Suzanne Collins; directed by Gary Ross (Lionsgate, Color Force)
- ___ **Looper** screenplay and directed by Rian Johnson (FilmDistrict, End Game Entertainment)
- ___ **No Award**

Best Dramatic Presentation — Short Form (597 ballots)

- ___ **"The Angels Take Manhattan"** (Doctor Who) written by Stephen Moffat; directed by Nick Hurran (BBC Wales)
- ___ **"Asylum of the Daleks"** (Doctor Who) written by Stephen Moffat; directed by Nick Hurran (BBC Wales)
- ___ **"The Snowmen"** (Doctor Who) written by Stephen Moffat; directed by Saul Metzstein (BBC Wales)
- ___ **"Letters of Transit"** (Fringe) written by J.J. Abrams, Alex Kurtzman, Roberto Orci, Akiva Goldsman, J.H. Wyman and Jeff Pinkner; directed by Joe Chappelle (Fox)
- ___ **"Blackwater"** (Game of Thrones) written by George R. R. Martin; directed by Neil Marshall; created by David Benioff and D.B. Weiss (HBO)
- ___ **No Award**

Best Editor — Short Form (526 ballots)

- ___ **John Joseph Adams**
- ___ **Neil Clarke**
- ___ **Stanley Schmidt**
- ___ **Jonathan Strahan**
- ___ **Sheila Williams**
- ___ **No Award**

Best Editor — Long Form (408 ballots)

- ___ **Lou Anders**
- ___ **Sheila Gilbert**
- ___ **Liz Gorinsky**
- ___ **Patrick Nielsen Hayden**
- ___ **Toni Weiskopf**
- ___ **No Award**

Best Professional Artist (519 ballots)

- ___ **Vincent Chong**
- ___ **Julie Dillon**
- ___ **Dan Dos Santos**
- ___ **Chris McGrath**
- ___ **John Picacio**
- ___ **No Award**

Best Semiprozine (404 ballots)

- ___ **Apex Magazine** edited by Lynne M. Thomas, Jason Sizemore and Michael Damian Thomas
- ___ **Beneath Ceaseless Skies** edited by Scott H. Andrews
- ___ **Clarkesworld** edited by Neil Clarke, Jason Heller, Sean Wallace and Kate Baker
- ___ **Lightspeed** edited by John Joseph Adams, podcast produced/directed by Stefan Rudnicki
- ___ **Strange Horizons** edited by Niall Harrison, Jed Hartman, Brit Mandelo, An Owomoyela, Julia Rios, Abigail Nussbaum, Sonya Taafe, Dave Nagdeman and Rebecca Cross
- ___ **No Award**

Best Fanzine (370 ballots)

- ___ **Banana Wings** edited by Claire Brialey and Mark Plummer
- ___ **The Drink Tank** edited by Chris Garcia and James Bacon
- ___ **Elitist Book Reviews** edited by Steven Diamond
- ___ **Journey Planet** edited by James Bacon, Chris Garcia, Emma J. King, Helen J. Montgomery and Pete Young
- ___ **SF Signal** edited by John DeNardo, JP Frantz and Patrick Hester
- ___ **No Award**

Best Fancast (346 ballots)

- ___ **The Coode Street Podcast** Jonathan Strahan and Gary K. Wolfe
- ___ **Galactic Suburbia Podcast** Alisa Krasnostein, Alexandra Pierce, Tansy Rayner Roberts (Presenters) and Andrew Finch (Producer)
- ___ **SF Signal Podcast** Patrick Hester, John DeNardo and JP Frantz
- ___ **SF Squeecast** Elizabeth Bear, Paul Cornell, Seanan McGuire, Lynne M. Thomas, Catherynne M. Valente (Presenters) and David McHone-Chase (Technical Producer)
- ___ **StarShipSofa** Tony C. Smith
- ___ **No Award**

Best Fan Writer (485 ballots)

- ___ **James Bacon**
- ___ **Christopher J Garcia**
- ___ **Mark Oshiro**
- ___ **Tansy Rayner Roberts**
- ___ **Steven H Silver**
- ___ **No Award**

Best Fan Artist (293 ballots)

- ___ **Galen Dara**
- ___ **Brad W. Foster**
- ___ **Spring Schoenhuth**
- ___ **Maurine Starkey**
- ___ **Steve Stiles**
- ___ **No Award**

John W. Campbell Award For Best New Writer (476 Ballots)

Award for the best new professional science fiction or fantasy writer of 2011 or 2012, sponsored by Dell Magazines (not a Hugo Award).

- ___ **Zen Cho** (2nd year of eligibility)
- ___ **Max Gladstone** (1st year of eligibility)
- ___ **Mur Lafferty** (2nd year of eligibility)
- ___ **Stina Leicht** (2nd year of eligibility)
- ___ **Chuck Wendig** (2nd year of eligibility)
- ___ **No Award**

How to Vote

This ballot uses a modified version of the Alternate Vote System, sometimes known as the Instant Runoff Ballot. To vote, mark your choices in each category in order of preference: "1" for first place, "2" for second place, and so on. You are not required to rank all the nominees in any category, and we recommend that you not vote in any category in which you are not familiar with a majority of the nominees. If you decide not to vote in a given category, leave it blank. Note that "No Award" is not an abstention, but a vote that none of the nominees should be given the award in question. When the ballots are counted, all the first place votes will be tabulated. If no nominee receives more than half of the votes, the nominee with the fewest first place votes is eliminated, and its votes are transferred to the nominees marked "2" on those ballots. This process of elimination continues until one nominee receives more than half of the votes, at which point it becomes the winner (unless the votes are outnumbered by "No Award" votes, under specific conditions described in Section 3.11 of the WSFS Constitution).

A few tips that may help you in voting:

1. Please keep in mind that second and further preferences play no part in the voting unless and until your first choice is eliminated. This is not a point system where the second choices of many voters can overwhelm the first choice of a few voters. We suggest that after marking your first choice, you proceed by imagining that it has disappeared from the ballot, and placing your "2" by the remaining nominee you most prefer, and so on. This mimics the way the ballots are actually counted. Thus, even if your heart is set on one nominee, don't hesitate to give "2" (and other) rankings to other nominees you also consider worthy of the award.
2. Nevertheless, if your top choices are eliminated early, your lower preferences could be the tie-breaker between the remaining nominees, so choose all your preferences carefully! No matter how much you dislike a nominee, if you rank it, the vote will be counted if all of your previous choices are eliminated.

About the Hugo Award

The Hugo Award is the leading award for excellence in the field of science fiction and fantasy. The Hugos are awarded each year by the World Science Fiction Society, at the World Science Fiction Convention (Worldcon).

The finalists for this year's Hugo Awards and John W. Campbell Award for Best New Writer were announced on Saturday, March 30, 2013. We are delighted to report that participation in the nomination process reached a record high this year with no less than 1,343 valid ballots being cast (1,329 electronic and 14 paper), compared to the previous record of 1,101 set by Chicon 7 in 2012.

The shortlist announcement was made simultaneously at four conventions in the United States and Europe. Our thanks go to Norwescon

36, Minicon 48, Marcon 48, and EightSquared, the British National Science Fiction Convention (Eastercon) for their support in making this unique event possible. Live text coverage was also provided through the official Hugo Awards site.

The official web site of the Hugo Awards is at www.thehugoawards.org. This site includes a full history of the Hugo Awards, nominees and winners, information on the voting process, a photo gallery of past trophy designs, and much more. The LoneStarCon 3 website has a page of Frequently Asked Questions about the Hugo Awards for members who may not be familiar with them already.

The Hugo Awards themselves are presented at a formal ceremony which is always one of the highlights of the

Worldcon. The LoneStarCon 3 ceremony will take place on Sunday, September 1, 2013, and will be hosted by our Toastmaster, Paul Cornell. We also plan to continue the recent tradition of streaming the ceremony live via the Internet, enabling fans around the world to take part in this celebration of the best of the year's science fiction. Nominations and Voting statistics, including the top 15 nominees, will be released after the ceremony.

LoneStarCon 3 members should remember that they will also be entitled to nominate for the 2014 Hugo and John W. Campbell Awards as well as the 1939 Retro Hugos, which will be administered by Loncon 3, the 2014 Worldcon. Nominations for the 2014 Awards will open in January 2014.